| $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 42-The Boxer | 1970 | S | Simon & Garfunkel | | |
|--|--------------------------------------|------------------|--------------------|-------------------|--------------|--|
| ACC/BAmI am just a poor boy though my story's seldom toldGG7CI have squandered my resistance For a pocket full of mumbles, such are promisesC/BAmGFCAll lies and jest, still a man hears what he wants to hearAnd disregards the restGG7G6Mm-mmMmmm mmmmmm, mmm mm mmmmmWhen I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would knowAmFAmGAmFAmGAmFGC | B331 | | 1 | rn 5243 | | |
| CC/BAmI am just a poor boy though my story's seldom told G $G7$ G $G7$ C I have squandered my resistance For a pocket full of mumbles, such are promises C/B Am G F C All lies and jest, still a man hears what he wants to hear G $G7$ $G6$ C Mm-mm mmmm mmmmmm, mmm mm mmmmmWhen I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would know Am G Am G Am G Am G Am G Am G Am F G C | | 3 | 2 | | | |
| G $G7$ CI have squandered my resistance For a pocket full of mumbles, such are promisesC/BAmGFCAll lies and jest, still a man hears what he wants to hearAnd disregards the restG $G7$ $G6$ Mm-mm mmmm mmmmmm, mmm mm mmmmmWhen I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would knowFGAmGAmFGC | | 5 | n | | | |
| I have squandered my resistance For a pocket full of mumbles, such are promises C/B Am G F C All lies and jest, still a man hears what he wants to hear And disregards the rest G G7 G6 C Mm-mm mmmm mmmmmm, mmm mm mmmmm When I left my home and my family, I was no more than a boy In the company of strangers In the quiet of a railway station, running scared Laying low, seeking out the poorer quarters Where the ragged people go Looking for the places only they would know Am G Am F G C | | • | old | | | |
| C/BAmGFCAll lies and jest, still a man hears what he wants to hearAnd disregards the restGG7G6CMm-mmmmmmMm-mmmmmmMmemmmmmWhen I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would knowFGC | 0 | | C Il of mumbles | such are n | romises | |
| GG7G6CMm-mm mmm mmmm mmmmmm, mmm mm mmmmmWhen I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would knowAmGAmFGC | | F | II OI IIIUIIIOICS | , such are p | C | |
| Mm-mm mmmm mmmmmmmmmmmmmmmmmmmmmmmmmmmm | All lies and jest, still a man hears | s what he wants | to hear And | disregards | the rest | |
| When I left my home and my family, I was no more than a boyIn the company of strangersIn the quiet of a railway station, running scaredLaying low, seeking out the poorer quartersWhere the ragged people goLooking for the places only they would know \mathbf{F} \mathbf{G} \mathbf{Am} \mathbf{F} \mathbf{G} \mathbf{C} | G G7 | G6 | С | | | |
| In the company of strangers In the quiet of a railway station, running scared Laying low, seeking out the poorer quarters Where the ragged people go Looking for the places only they would know Am G Am F G C | Mm-mm mmmm mm-mm mmm | nmmm, mmm | mm mm mmr | nmm | | |
| In the company of strangers In the quiet of a railway station, running scared Laying low, seeking out the poorer quarters Where the ragged people go Looking for the places only they would know Am G Am F G C | When I left much and and much for | | ana than a har | | | |
| Laying low, seeking out the poorer quarters Where the ragged people go Looking for the places only they would know Am G Am F G C | • • | • | • | • | red | |
| Looking for the places only they would know Am G Am F G C | 1, 2, 6 | 1 | • | U | icu | |
| | | - | | F - F 8- | | |
| Lie la lie. lie la la lie la lie. lie la lie Lie la la la la lie la lie. la la la la lie | Am G A | Am | \mathbf{F} | G | С | |
| | | | | la lie, la la l | a la lie | |
| $C \qquad C/B \qquad Am$ | 0 | | | | | |
| Asking only workman's wages I come looking for a job G G7 G6 C | | • | e | | | |
| But I get no offers Just a come-on from the whores on Seventh Avenue | 0 | | e | nth Avenue | | |
| C/B Am G F C | - | | | | | |
| I do declare, there were times when I was so lonesome I took some comfort there | I do declare, there were times wh | ien I was so lon | esome I took | some comfe | ort there | |
| G G7 G6 C | | | | | | |
| Oooo, la | Oooo, la la la la la la la la la | la la la la | | | | |
| Now I'm laying out my winter clothes and wishing I was gone, | Now I'm laying out my wint | er clothes and y | vishing I was | aone | | |
| Going home Where the New York City winters aren't bleeding me | | | • | | | |
| Leading meeeeee, going home | - | • | | | | |
| | | | | | | |
| In the clearing stands a boxer, and a fighter by his trade | • | | | | | |
| And he carries the reminders of every glove that laid him down or cut him 'til he cried ou | | ••• | | | | |
| In his anger and his shame, I am leaving, I am leaving, but the fighter still remains G G7 G6 C | - | - | - | - | till remains | |
| Mm-mm mmmm mm-mm mmmmmm, mmm mm mm mmmmm | | | | | | |
| Am G Am F G C | | | | | С | |
| Lie la lie, lie la la la lie la lie, lie la lie Lie la la la lie la lie, la la la la lie | Lie la lie, lie la la la lie la li | e, lie la lie | Lie la la la lie | la lie, la la | la la lie | |
| Lie la lie, lie la la la lie la lie, lie la lie Lie la la la lie la lie, la la la la lie | Lie la lie, lie la la la lie la l | ie, lie la lie | Lie la la la lie | e la lie, la la | la la lie | |
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