51* Lay Lady Lay Bob Dylan 1969 Nashville Skyline

Open in A: \mathbf{A} C#m \mathbf{G} Bm (barrés) (4x) \mathbf{E} F#m \mathbf{A} (2x)

or Capo II Intro : G Bm F Am (2x)

G Bm F Am G Bm F Am

Lay, lady, lay, lay across my big brass bed Lay, lady, lay, lay across my big brass bed

D/F# X04232 **Em G G**

Whatever colors you have in your mind

I'll show them to you and you'll see them shine

G Bm F Am G Bm F Am

Lay, lady, lay, lay across my big brass bed

G Bm F Am G Bm F Am

Stay, lady, stay, stay with your man a while Until the break of day, let me see you make him smile

D/F# Em G

His clothes are dirty but his hands are clean

And you're the best thing that he's ever seen

 $G \quad Bm \quad F \quad Am \qquad \qquad G \quad Bm \quad F \quad Am$

Stay, lady, stay, stay with your man awhile *Bridge*:

Bm D Am G

Why wait any longer for the world to begin

Bm Am G

You can have your cake and eat it too

Bm D Am G

Why wait any longer for the one you love

Bm Am G

When he's standing in front of you

G Bm F Am G Bm F Am

Lay, lady, lay, lay across my big brass bed

Stay, lady, stay, stay while the night is still ahead

D/F# Em G G

I long to see you in the morning light

I long to reach for you in the night

 $G \hspace{35pt} Bm \hspace{35pt} F \hspace{35pt} Am \hspace{35pt} G \hspace{35pt} Bm \hspace{35pt} F \hspace{35pt} Am \hspace{35pt} Bm \hspace{35pt} F \hspace{35pt} Am \hspace{35pt} Bm \hspace{35pt} F \hspace{35pt} Am \hspace{35pt} Bm \hspace{35pt} C \hspace{35pt} G$

Stay, lady, stay, stay while the night is still ahead