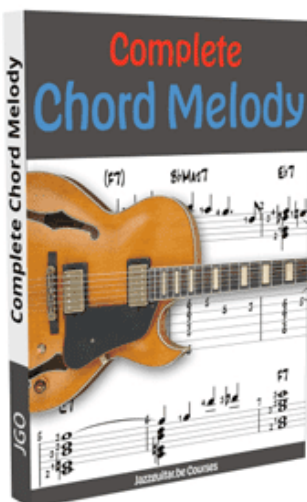


Autumn Leaves Links

- ➔ [Full Lesson](#)
- ➔ [Youtube Video](#)
- ➔ [Melody Audio](#)
- ➔ [Solo Chorus 1 Audio](#)
- ➔ [Solo Chorus 2 Audio](#)
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AUTUMN LEAVES - MELODY

Am⁷ D⁷ G^{maj7} C^{maj7}

Measures 1-5 of the melody. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 2 contains a whole chord F#m7. Measures 3-5 show a descending eighth-note melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass line consists of a series of chords: measure 1 has a whole chord F#m7, measure 2 has a whole chord D7, measure 3 has a whole chord Gmaj7, measure 4 has a whole chord Cmaj7, and measure 5 has a whole chord F#m7.

F#m^{7(b9)} B⁷ Em⁷ E^{7(b9)}

Measures 6-9 of the melody. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 7 contains a whole chord F#m7(b9). Measures 8-9 show a descending eighth-note melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass line consists of a series of chords: measure 6 has a whole chord B7, measure 7 has a whole chord Em7, measure 8 has a whole chord E7(b9), and measure 9 has a whole chord F#m7(b9).

Am⁷ D⁷ G^{maj7} C^{maj7}

Measures 10-13 of the melody. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 11 contains a whole chord Am7. Measures 12-13 show a descending eighth-note melody: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). The bass line consists of a series of chords: measure 10 has a whole chord D7, measure 11 has a whole chord Gmaj7, measure 12 has a whole chord Cmaj7, and measure 13 has a whole chord F#m7(b9).

14 **F#m7(b5)** **B7** **Em7**

5 5 7-10-8 5 5 5 4 5

18 **F#m7(b5)** **B7** **Em7**

7 7 7 7 9 9 9 8 10 10 9 7 7 9 7 8 8 7 8

22 **Am7** **D7** **Gmaj7**

10 7-7 10-8 7 7 7 5 6-7

26

F#m7(b5) 87 Em7 Eb7 Dm7 Db7

8 8 10 10 7

8 7 8 7

7 6 7 6

5 6 5 9

30

Cmaj7 87 Em7 E7

10 8 7 8 9 9

9 9

7 5 6 9 7 10 9 10



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AUTUMN LEAVES - SOLO CHORUS 1

34

Am⁷ D⁷ G^{maj7} C^{maj7}

Voice Leading

8 10 10 10 8 10 10 10 7 9 9 7 9 9 7 10 9

38

F[#]m⁷(b5) B⁷ E^m⁷ E⁷(b9)

E⁷ arpeggio

5 7 7 5 4 5 4 5 4 7 5 7 5 7 4 7 6 4 7 6

42

Am⁷ D⁷ G^{maj7} C^{maj7}

Voice Leading

5 4 2 5 4 4 5 2 4 4 2 5 4 2 2 4 5 2

46 $F\sharp m7(b5)$ B^7 $E m^7$

B7b9 arpeggio Gmaj7 arpeggio

50 $F\sharp m7(b5)$ B^7 $E m^7$

54 $A m^7$ D^7 $G maj^7$

58 $F\#m7(b5)$ B^7 E^m7 E^b7 D^m7 D^b7

Chromatic Movement

62 C^{maj7} B^7 E^m7 E^7

E Harmonic Minor Scale

AUTUMN LEAVES - SOLO CHORUS 2

66

Am⁷ D⁷ G^{maj7} C^{maj7}

_____ G Major Scale _____

70

F[#]m⁷(b5) B⁷ E^m⁷ E⁷(b9)

_____ E Harmonic Minor Scale _____

E7b9 Arpeggio

74

Am⁷ D⁷ G^{maj7} C^{maj7}

C^{maj7} Arpeggio F[#]m⁷b5 Arpeggio

78 **F#m7(b5)** **87** **Em7**

— E Minor Pentatonic Scale —

4-4 4-7 5 4-5 5-8-7-8 10-8 7-12 15 12 14 12 14 12 14-14

82 **F#m7(b5)** **87** **Em7**

— E Minor Blues Scale —

11-12 10-8 9-7 9-8-7 10 7-10 9 7-10 7-10 7-10 7-9 10-7 7-7 6-9

86 **Am7** **D7** **Gmaj7**

90

$F\sharp m7(b5)$ B^7 $E m^7$ $E b^7$ $D m^7$ $D b^7$

7 9 8 9 7 10-7 7-8-9 10-9-8-7 10-9-8-7 10-9-8 7 10-9-8-7-6-5

94

$C maj^7$ B^7 $E m^7$ E^7

E Minor Blues Scale

2 4 5 2 3 3-2 5 2 5 2-4 5 2 2

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